

Chicagoland's
"Fabulous"

Downbeats



A Historical Tour and Photographic Journey
of a 60's Garage Band and Their
Unconditional Friendship of more than Five Decades

The 60's were a Time for Rock n Roll, Chicago Garage Bands, Teen Night Clubs, and an Exciting New Transformation in Music.



Ken Munson, Scott Peters on
guitars, & Skip Garner on drums.



The 1964 Chevy Show at the
Meadowdale Shopping Center



Classy looking bartenders. lol

The Downbeats were a Chicago area garage band that initially started on February 12, 1964 featuring Ken Munson and Scott Peters on guitar, and the late Skip Garner on drums. All were products of Dundee Community High School.



FREE PRESS, WEDNESDAY



LIVE ENTERTAINMENT is a big part of the Chevy Show now being held at the Meadowdale Shopping Center. In addition to engineering accomplishments of the Chevrolet Division of General Motors, a daily program of local talent can be seen in the huge airoisphere. The show ends Saturday May 2. FREE PRESS Photo

FEATURED AT AIROSPHERE SHOW — The Chevrolet Division of General Motors is presenting its 1964 Airoisphere Show at the Meadowdale Shopping Center starting Thursday, April 23 through Saturday, May 2. There are amazing animated exhibits and displays and nightly entertainment by some of the best entertainers in the Fox Valley, including the Kings Men, The Wanderers, The Downbeats, The Discords, and members of the Talented Youth Organization. Three miniature Chevy Corvettes, the fascinating battery-operated car pictured

above, will be awarded to three lucky boys or girls during the course of the exhibit. Tickets are available at any of the Meadowdale stores. There is nothing to buy and admission is free. One of these miniature Corvettes will be on display at Doane Chevrolet in Dundee. The exhibit will be open from 12 noon until 10 p.m. daily, Saturday from noon until 7 p.m.; and Sunday from 1 until 6 p.m. Entertainment will be from 6:30 until 9:30 p.m. daily, 3:30 to 6:30 p.m. on Saturday, and 2:30 until 5:30 on Sunday.

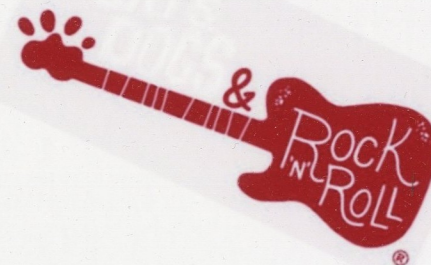
at Main West

Fifty Guests Attend Sweet Sixteen Party

March 7, Bonnie Young of 104 Hazard Rd., Carpentersville, entertained 50 teenagers at a sweet sixteen birthday party at the Besinger Community Center.

The young people danced to music provided by a three piece combo, Kenny Munson, Skip Garner, and Scott Peters. Sandwiches, coke, and cake were served by Mrs. Severson, Bonnie's grandmother, and Mrs. Nelson. They were also chaperones for the party.

Bonnie received many beautiful gifts including a baby brother, Bruce Michael, born March 6.



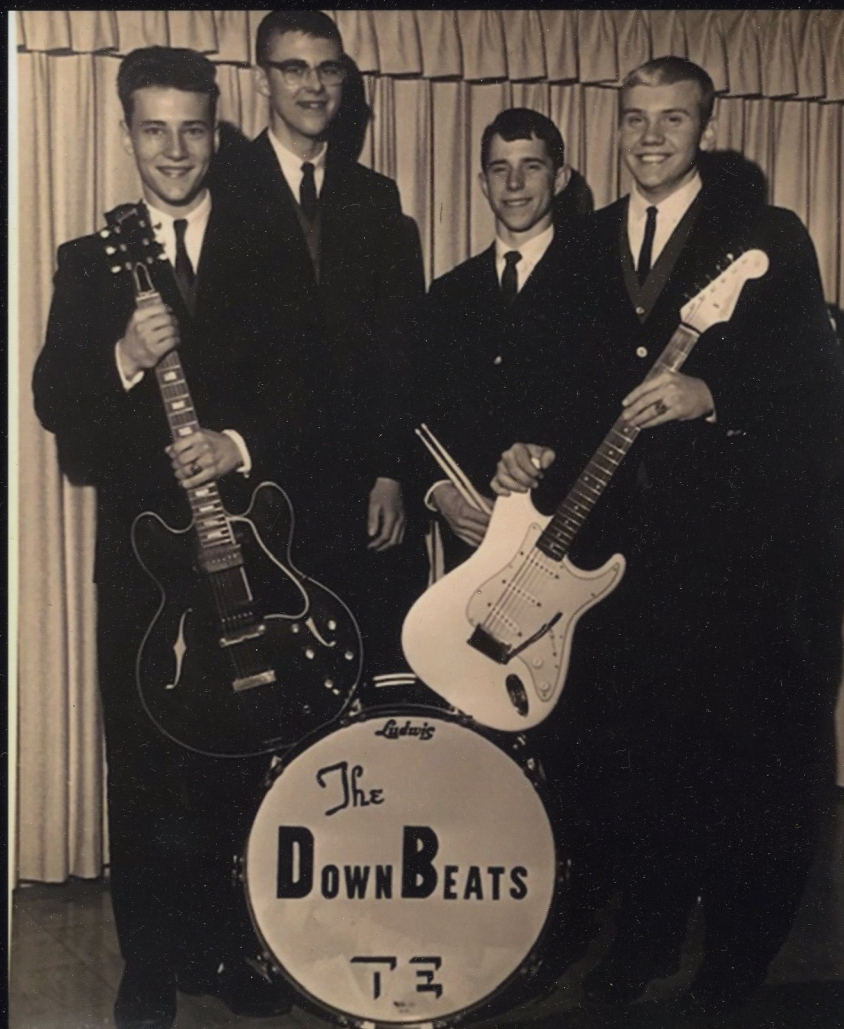
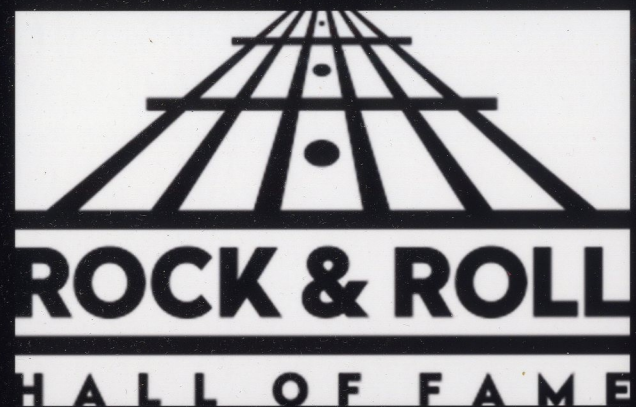
This was "Big Stuff" for the Carpentersville/Dundee area.

FOR BOOKINGS CALL: 312. HAZEL 6-3557

"MUSIC WITH A BEAT"
"The Downbeats"

SCOTT PETERS --- GUITAR

Chicago's



Starting off with some pretty impressive gigs.

The Downbeats

John Garner, Ken Munson, Scott Peters

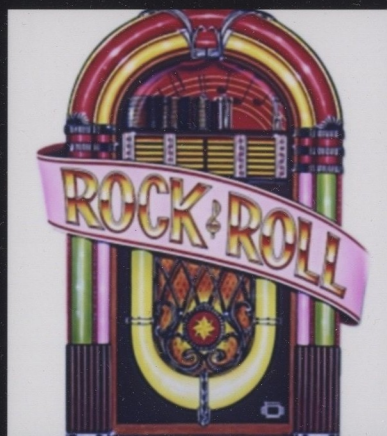
Dance Combo: "Road Runner", "Perfidia", "Walk Don't Run"

"Skip", a senior at DCHS, has been playing the drums for almost a year. Since he has had no formal lessons, he is grateful for help from two other young drummers in the area, Fred Thierbach and Mike Reinhart. The boys,

recently organized, have hopes of becoming known in the community and securing more engagements.

Ken has received music instruction at the Meadowdale Music Academy for about $1\frac{1}{2}$ years. Happy when creating new tunes on the guitar, he finds the combo satisfying and enjoyable and hopes that the group will be able to play at more engagements in the future. Ken is a Dundee sophomore.

Scott, also a sophomore, has taken guitar lessons for $2\frac{1}{2}$ years from professional guitarist Dick Moran. Scott and the other two boys got together only two months ago and already show promise of becoming a



In September of 1964 Skip Garner graduated and went onto attend Milliken University. Two more Dundee friends, Ted Eckhardt and Cliff Ehorn joined the band on drums and keys (Organ). In April of 1965 Jack Reese (Barrington HS) joined the group on bass and vocals. Jack eventually left the Downbeats in February 1966.

Our early set lists included songs like -
Money - Pipeline - Wipe Out - What I'd
Say - Walk Don't Run - Saltwater -
Whampon - California Sun - Apache -
Green Onions - Kansas City - Walking the
Dog - Long Tall Texan - Raw Hide - Perfidia
- Twilight Time - Ghost riders in the Sky -
La Bamba - Sugar Shack - Summertime -
Miserlou - Out of Limits - Beer Barrel Polka
- Telstar - Penetration - Road Runner - Mrs.
Brown You Have a Lovely Daughter - Little
Latin Lupe Lou - Hang on Sloopy - Dirty
Water -



Interestingly, Scott started playing guitar about a year before Ken. Scott took lessons from Dick Moran and Dave Perry, both talented professional musicians. Ken started playing guitar at 12 years old (1960). Ken's parents gave him a guitar for Christmas, even though Ken was expecting to get a shotgun. (Vi & George weren't real into guns. duh!) So the guitar came along with lessons from Viktor Klabansky, a Russian classically trained guitarist and pianist. Ken took 4 years of classical guitar and even though it was a good musical foundation, Ken didn't care for Viktor hitting Ken's fingers with stick every time he buzzed a note. After 4 years, Ken asked Viktor to teach him some rock n roll and Beatles tunes but Viktor refused. He said rock n roll was a trend that would soon disappear from the planet. By 1964 every teenager in the world was buying a guitar hoping to sound like the Beatles. Unfortunately, they didn't have the solid music base afforded Scott and Ken so their bands usually didn't make it past the end of their garage door. Hence the term, Garage Bands.

"Rabbit's" Gibson 1964 ES 335, Muns' 1963 Fender Stratocaster, and Teddy's 1964 Black Pearl Ludwig drums are probably worth close to \$100,000 together today. Who knew?

'Turnabout' Dance Held

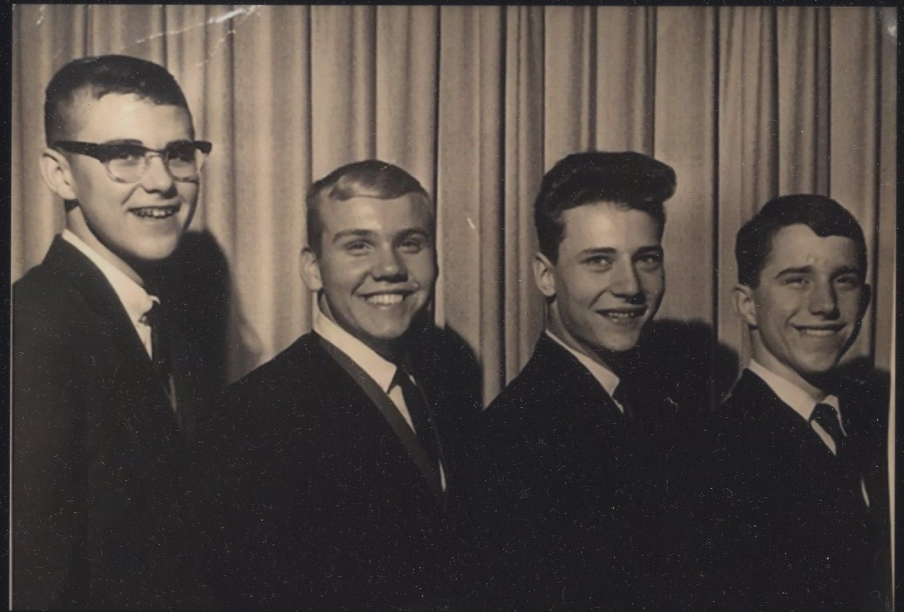
By MICHELE CAPIZZI
Class of 1968

On Saturday, April 22, Larkin girls traded places with the boys for the night by escorting the boys of their choice to the annual Girls' Club turnabout dance at Larkin High School.

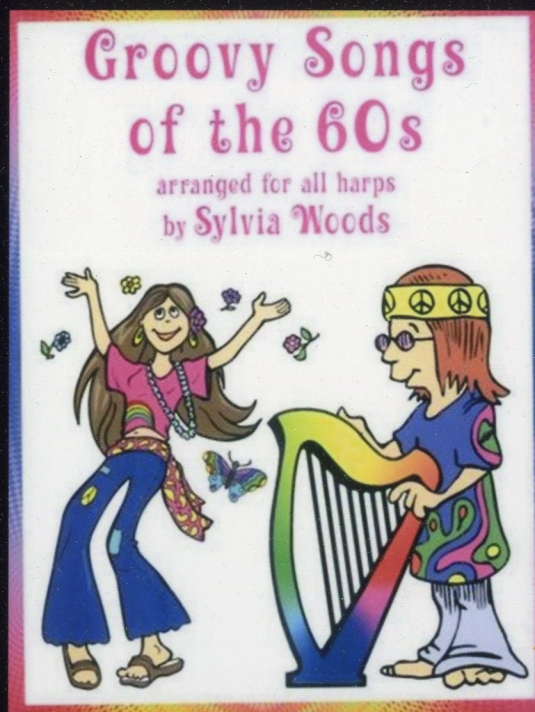
This year's theme was "Carousel." Decorations in pastel colors created a spring-like atmosphere in Larkin's Commons where the dance took place.

Music was furnished by the Downbeats who sounded even better than they did last year when they played at weekly sock hops. The Downbeats acquired red and green lights which add a psychedelic appearance to their stage act. The lights flash on and off in time to the music.

Thanks to the efforts of the chairmen and members of the tickets and bids, decorations publicity, and refreshment committees, and co-sponsors Miss Jacquelyn Albright and Mrs. Ne Gruca, the dance was enjoyed by all those who attended.



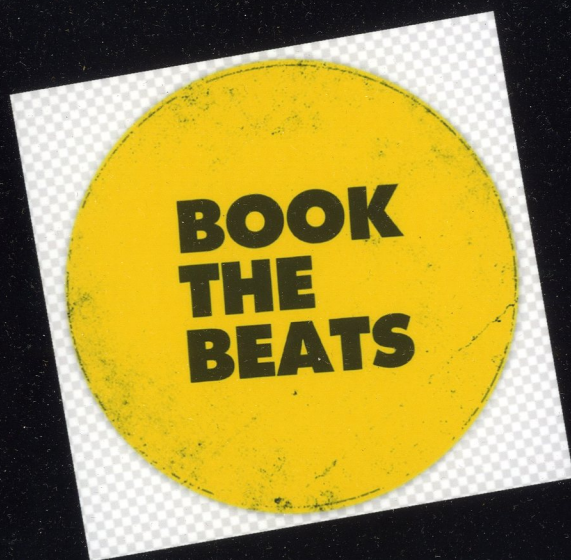
Many of our practice sessions were at the Munson's house where we set up our equipment in the middle of their family room. Amazingly, Ken's parents would allow us to leave our equipment set up all week. When the Munson's entertained friends, their guests would have to sit behind the drums or on an amp with their drink in hand. Since we practiced a few times a week it saved us from packing up and unpacking our equipment each time. George & Vi were pretty understanding. Besides, the neighbors often called in requests.



The Downbeats acquired a booking agent, Varian J. Wadford in March 1965. We also joined the Chicago Federation of Musicians, local 10, which is part of the American Musicians Association. We were hoping to book larger venues in Chicago which typically required union musicians being paid at union scale. To Varian's credit, in April 1965, he set up a recording session for the band at IRC (International Recording Company) located at 5619 W. Division Street, in Chicago. This was our first, and unfortunately, our only 45 RPM recording, featuring two original instrumentals written by Munson and Peters. Saltwater (Side 1) and Whampon (Side 2). The reason we recorded instrumentals is because at that particular time in our life both Ken and Scott were highly influenced by Surf music, the Ventures, Dick Dale, the Pyramids (Penetration) and other groups featuring guitars using extensive reverb and tremolo. Other artists who were recording on the IRC label were Ronnie Rice (TNT, Come Back Little Girl), the Little Boy Blues (Look at the Sun, I'm Ready), the Swinging Medallions (Double Shot of My Baby's Love) and Dick Biondi's (On Top of a Pizza). IRC was later purchased by Mercury Records.



In February 1966, Jay Eigel (Crystal Lake) joined the Downbeats on bass and vocals. When Jay auditioned for the band, he walked in with a Fender P bass and wheeled in his Vox Essex bass amp. After seeing his impressive gear, before Jay could even play a note, Scott looked at Ken and said, "He's in!"



1966 SET LISTS: Route 66 - Round & Round - It's All Over Now- I Go Crazy - Kicks - Hungry - Secret Agent Man - I'm Cryin - Time Won't Let Me -Mr. You're a Better Man Than I - Paint It Black - Get Off of My Cloud - Tobacco Road - Still In Love with You Baby - Mustang Sally - Midnight Hour - Don't Bring Me Down - Louie Louie -Gloria - Wooly Bully - Don't Let the Sun Catch You Crying - Just a Little - House of the Rising Sun - Gimme Some Lovin - Mojo - Shake - Little Red Riding Hood - Little Red Book - Come On In -Talk Talk - I'm Not Talking - For Your Love - Heart Full of Soul - Sweet Soul Music -Hold On - She's About a Mover - I'm a Man - I feel Fine - I've Just Seen a Face - Bare Footin - Satisfaction - Barbara Ann - Twist & Shout -Tired of Waiting - You Really Got Me - All Day and All the Night -Feel a Whole Lot Better - She's Not There - Memphis - Get Out of My Life Woman -Summer in the City

The Downbeats were one of the most popular Chicago area bands playing at a variety of Teen Night Clubs (under 21) that sprouted up all over Chicagoland during the late 60's and early 70's. Some of the more well-known clubs included the New Place, the Cellar, Nevermore, 10-12 Club YMCA, Purple Onion, Rolling Stone, Tiger's Tale, Cool Schmoo, # 10 Spring Street, Majestic Hills, and Mt. Fuji (Lake Geneva). In addition to the teen clubs, the band was a special attraction at Riverview Ramble and a myriad of area high school dances and special events around Chicago and the Northwest suburban area.

TEEN DANCES AT . . .
MT. FUJI
 Presenting Summertime Spectaculars — Rock Under The Stars at Fuji
 Each Mon., Tues., Wed., Thurs., Fri. and Sat. Nights

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 With VINCE VITO — Master of Ceremonies

MONDAY & TUESDAY — JULY 19 & 20
TERRY LEE & THE SONICS
 with GUEST STAR S. FRANK WILSON
MILLION RECORD SELLERS
 'Last Kiss' — 'Tell Laura I Love Her'

Wed., July 21 — The Misfits
 Thurs. - Fri., July 22-23 — The Gamblers
 Sat., July 24 — The Downbeats
 Mon. - Tues., July 26-27 — Tradewinds
 Wed., July 28 — The Downbeats
 Thurs. - Fri., July 29-30 — The Tempests
 Sat., July 31 — The Medallions

8 to 12 P.M. \$1.00
 2 miles Northeast of Lake Geneva on Highway 36
 Watch for the Oriental Lanterns

FREE RECORDS
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DANCE CONTESTS
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PRESENT THIS FLYER for FREE COKE!

TIGER'S TALE
A PLACE FOR YOUNG PEOPLE

Tries To Bring You The Best In Music and Make This
 A Cool Tuff Place For The New Breed.

NOV. 19 Brings back the Exceptionally Good MALES
 NOV. 20 The DOWNBEATS who have a reputation for being
 swingers, we'll see.
 NOV. 24 Wednesday Special, THE RIDDLES, A Top Flight
 Group, One of the Best?
 NOV. 26 Has the DECIPLES back, because they made it.
 NOV. 27 MOGEN DAVID & THE GRAPES OF WRATH
 We hope the music is as good as the name

HOURS: 7:45-1130 ADMISSION \$1.00

Tiger's Tale 269 S. Grove. Elgin

The New Place July 1966

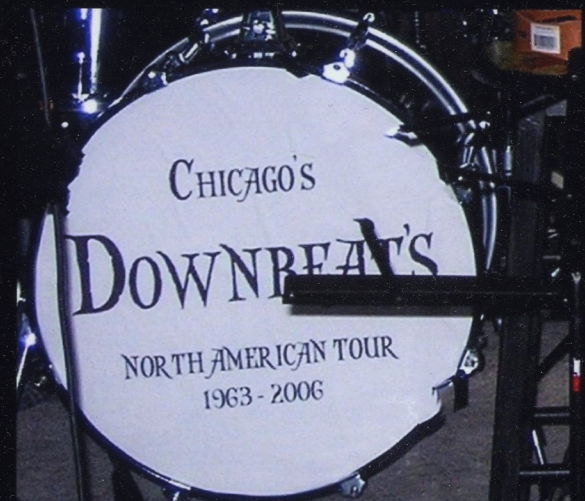
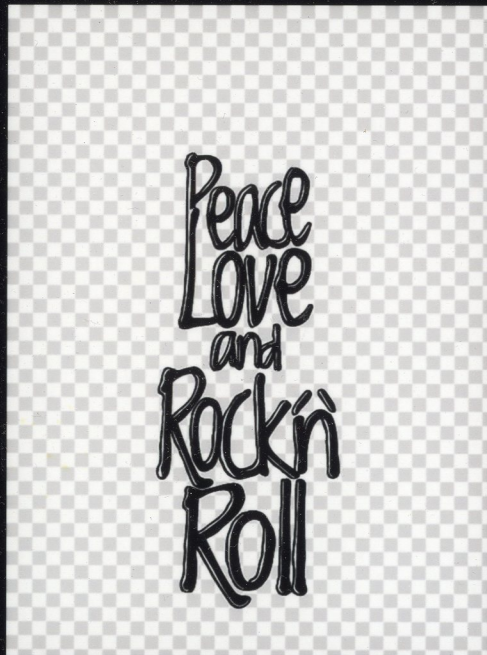
JULY SCHEDULE TEEN AGE NIGHT CLUBS, INC.

Date	New Place	Pink Panther	Green Gorilla	Other Place
Fri. 1	Riddles	Kastelles	Malibus	Squires
Sat. 2	Same	London A'bly	_____	Sat. Children
Sun. 3	Commons	_____	_____	_____
Tue. 5	Flock	_____	_____	WNWC Special
Wed. 6	WNWC Special	Vineswingers	_____	_____
Fri. 8	Kastelles	Sds. in Motion	Vineswingers	Bryds
Sat. 9	Squires	Flock	_____	Malibus
Sun. 10	London A'bly	_____	_____	_____
Tue. 12	Sat. Children	_____	_____	WNWC Special
Wed. 13	WNWC Special	Bryds	_____	_____
Fri. 15	Squires	Sds. in Motion	Sat. Children	D.Wh'ls-C.Gts.
Sat. 16	Riddles	Squires	_____	Rgds.-T.Aires
Sun. 17	Blues	_____	_____	_____
Tue. 19	Eques.-R. Suns	_____	_____	WNWC Special
Wed. 20	WNWC Special	Vineswingers	_____	_____
Fri. 22	Flock	Kastelles	Malibus	Yes. Children
Sat. 23	London A'bly	Malibus	_____	Kastelles
Sun. 24	<u>Downbeats</u>	_____	_____	_____
Tue. 26	Malibus	_____	_____	WNWC Special
Wed. 27	WNWC Special	London A'bly	_____	_____
Fri. 29	Y.Chil.-D.Whls.	Rising Suns	Malibus	Kastelles
Sat. 30	Kastelles	Bryds	_____	Sat. Children
Sun. 31	C.Gents-N.Shad	_____	_____	_____

These teen night clubs became a springboard for many of Chicago's garage bands while helping several of them signing national recording contracts. Although the Downbeats were continually busy and gathered their own loyal fan base and groupies, there were a host of other Chicagoland bands that were prominent on the music scene. I still maintain that if we all had not chosen to go to college (probably an exceptionally good choice) and secured a legitimate booking agent, we probably would have become even more successful. Chicago became a real hot bed for new garage bands. Besides the Downbeats, there were groups like: Cryan Shame, Buckingham's, Thunderbirds, New Colony Six, Ides of March, Chicago, Shadows of Knight, Maud's, Flock, Delvettes, Kingmen, Little Boy Blue, Swinging Medallions, Novos, American Breed, Earth Wind & Fire, Amboy Dukes, Saturday's Children, Mogen David and the Grapes of Wrath, Galaxies, Disciples, and many others.

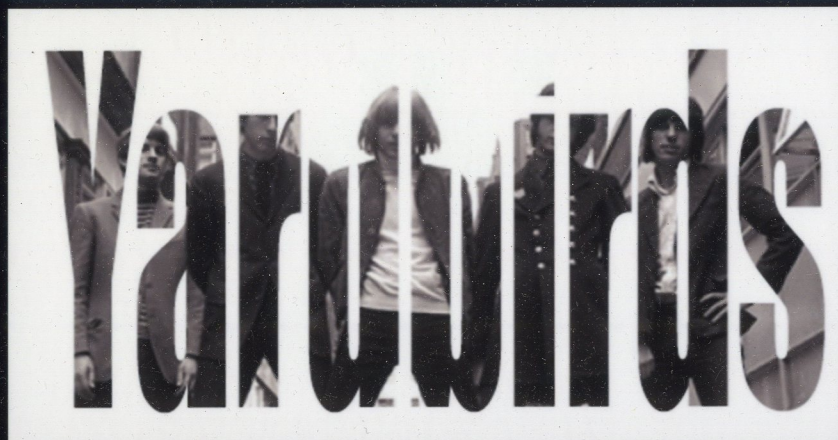


During 1965 the Downbeats traveled with the WLS Radio DJ's Don Phillips and Bernie Allen as a package deal for area teen clubs, high schools, and special events like the annual summer Riverview Ramble held at Chicago's iconic Riverview theme park. The 1965 Riverview Ramble featured two of Varian J. Wadford bands at the time, the Downbeats, and the Swinging Medallions (a real greaser band from the inner city), best known for cutting the single, Double Shot of My Baby's Love. I'll never forget, Don Phillips (WLS - East of Midnight Show,) threw out around 100 free 45 RPM records to the audience, unfortunately, only 1 out of 5 were hits so the other 4 out of 5 duds were fired back at us on stage.

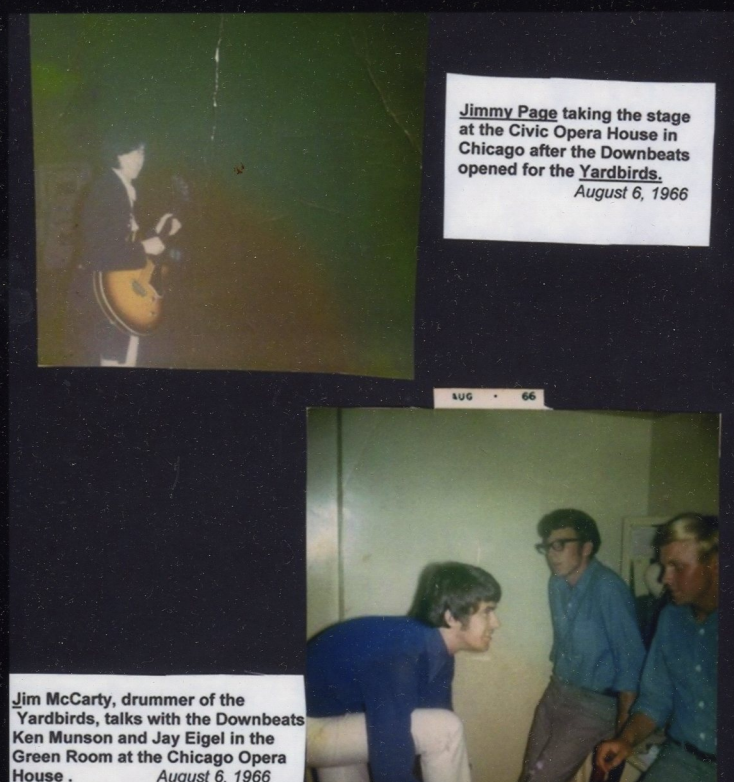


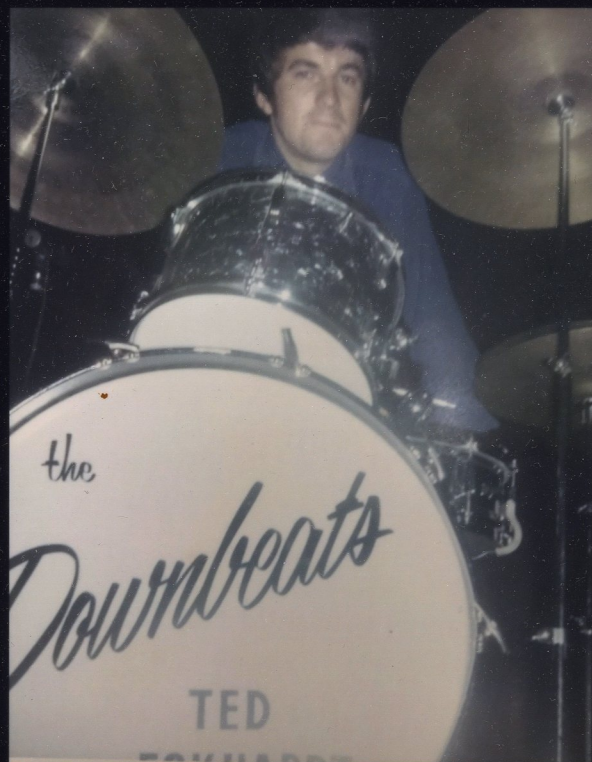
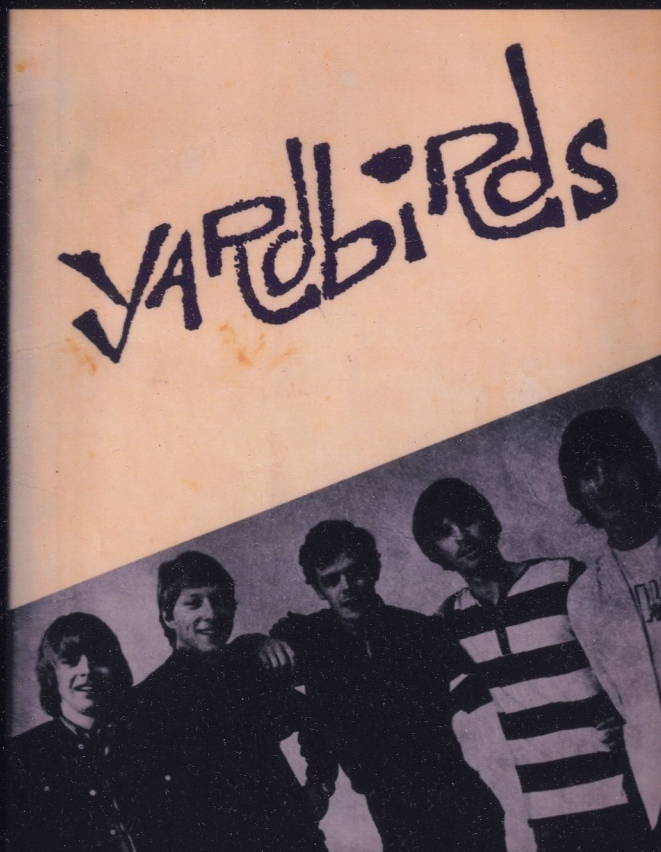
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Ed Pazdur Productions asked the Downbeats to open for the Yardbirds at the Chicago Civic Opera House on August 6, 1966. Not only was the band invited to share the same "Green Room" with the likes of Jimmy Page, Jeff Beck, Keith Relf, Chris Dreya, and Jim McCarty, but the Yardbirds asked if they could use our equipment since their equipment truck was stuck in traffic. I remember Jeff Beck asked me how high I had turned the volume up on my amp. I told him 5-6 and he retorted with, "I'm playing your amp on 10 and if I blow it up, I'll buy you two of anything you want."





Yardbirds drummer, Jim McCarty peering over Ted's drum set just before their band took the stage.



Jimmy Page & Jeff Beck at sound check. Both adequate guitar players. lol



THE DOWNBEATS are, from left, Ken Munson, Scott Peters, Cliff Ehorn, Ted Eckhardt and Jay Eigel.

Jay Eigel, 17, is Crystal Lake's member of "The Downbeats," area rock 'n roll group which will play at the Civic Opera House in Chicago, Aug. 6. They appear at the invitation of Ed Pazdur Productions, a theatrical producer. The Yardbirds and the Hollies from England head the bill.

Jay will be a senior this year at CLCHS. The other Downbeats, all

Scott Peters, 18, who will start Elgin Community college; Cliff Ehorn, 18, who will attend Eastern Illinois university; and Ted Eckhardt, 18, who will be a senior at Dundee high school.

The Downbeats, most of whom have been together 2½ years, have appeared with WLS disc jockeys, at The New Place, Riverview Ramble, Cool Schmo, the 10-12 club, at the Elgin YMCA and others.



Although opening for the Yardbirds at the Chicago Civic Opera House has provided the "Beats" with a lifetime of memories and stories, there is still one fact that often times is overlooked. Originally, the Hollies were also supposed to be on the main concert bill. I don't know if it was because the Hollies got stuck at a "Bus Stop" or they were "On a Carousel" and couldn't get off, but Ed Pazdur called Ken two weeks before the "gig" and said the Hollies dropped from the show. Ken told them "Don't Run and Hide", but they would listen. I think Pazdur called the Beatles to see if they could fill in, but once they heard the Downbeats would be on stage, they begged off too. They said Paul had a bad cold and wouldn't be able to hit the high notes. Anyway, at least that's how I remember the story.



THE DOWNBEATS

Feb 12 -64 Ken started
To grow with Scott

June 30 -64 New Gibson
Guitar

Sept - Ted Eckhardt
started drumming
"A-HA"

Nov. 29 C. Ekern started with
organ

Feb. 4 -65 Scott got Gibson Amp.

April 7 -65 got Jack Reese
for bass \$26.66 - just

Apr. 25. Cut sword



Outfits

1 Red vests - Wk. shirt

2 Black suit coat jackets
Black kazoos pants

3 Blue striped shirt - Summer

4 In. green suede front
Madras Tie Suit

5 White Levis - white knit shirt

6 Striped Stone Pipe pants
Blue long sleeve work shirt

7 Blue double ~~breasted~~ jacket
striped pants

2 Black suit coat jackets
Black kazoos pants

3 Blue striped shirt - Summer

4 In. green suede front
Madras Tie Suit

5 White Levis - white knit shirt

6 Striped Stone Pipe pants
Blue long sleeve work shirt

Aug. 6. 7 M. 20

Aug 7- Chic Civic Opera 40
YARD BIRDS

Aug 18 - 7 M. 20

July 19 - Cliff's 6

Sept 2. 7 M. Last 20
avg. pay.

\$10.5

3.50

10.75

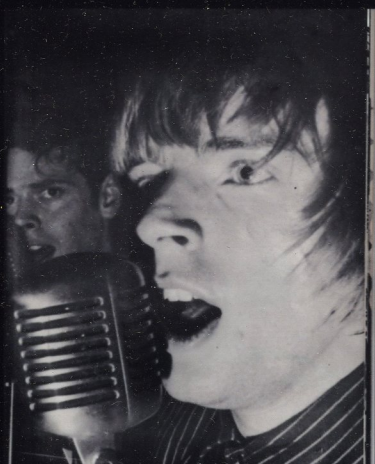
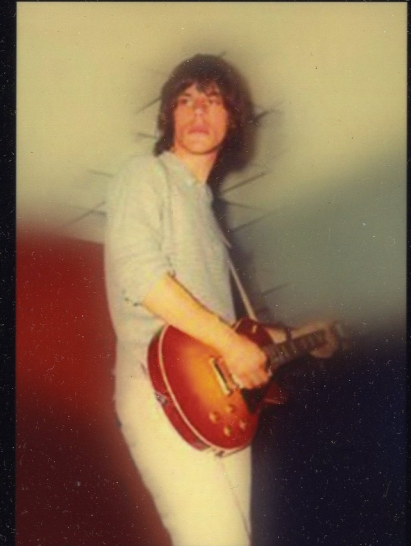
\$15.30

+Correction - Civic Opera House
with the Yardbirds was
August 6, 1966

Jeff Beck was actually recruited by The Yardbirds in March 1965 to replace Eric Clapton, who quit on March 13th, and on the recommendation of fellow session man Jimmy Page, who had been their initial choice? The Yardbirds recorded most of their Top 40 hit songs during Beck's short but significant 20-month tenure with the band allowing him only one full album, which became known as *Roger the Engineer* (titled *Over Under Sideways Down in the U.S.*), released



Yardbirds Appear in Concert



in 1966. Beck was actually pictured on the cover of *For Your Love*, which was released by the Yardbirds' American label in June 1965, however Clapton played guitar on most of the songs. From September to November 1966, Beck shared lead guitar duties with Page in the Yardbirds, who initially joined as bass player in June of that year. After the 1966 American summer tour, Jeff Beck went on to cut Beck's Bolero with the Beck Group and Jimmy Page continued to play lead guitar until he formed Led Zeppelin in 1968.

Just imagine if we would have kept all the gear that we had during the early days. It would be worth a small fortune.





Downbeats



At the end of the summer of 1966, guitarist, Ken Munson and keyboard player, Cliff Ehorn, left to attend college. Ken went to the University of Wisconsin and Cliff to further his musical education at Eastern Illinois University. Although Cliff never returned to play in the band again, he eventually earned his PhD in music and go onto an illustrious 30 year career as a United airlines Captain flying Jumbo Jets to Asia.



In the fall of 1966, Rod Kenley(Barrington) joined the band on keys and sax and Tim Hagen was brought in to replace Ken on guitar and vocals. Ken rejoined the band in the summer of 1967 and has continued to play ever since

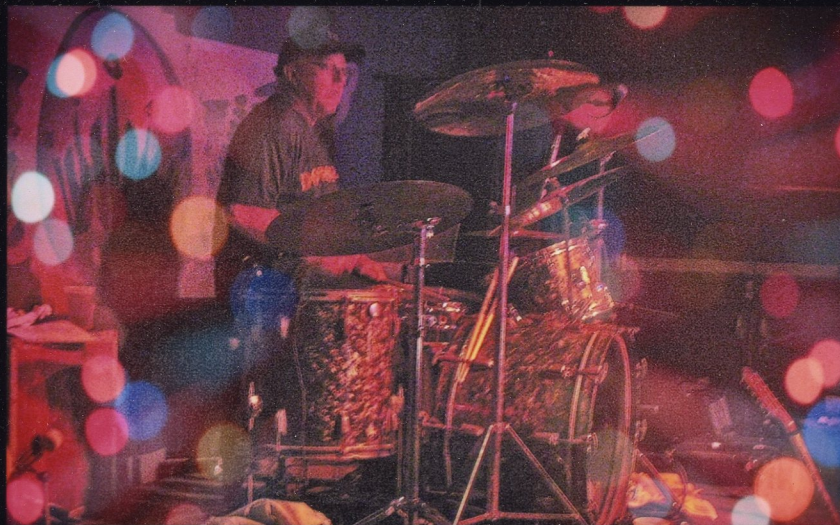
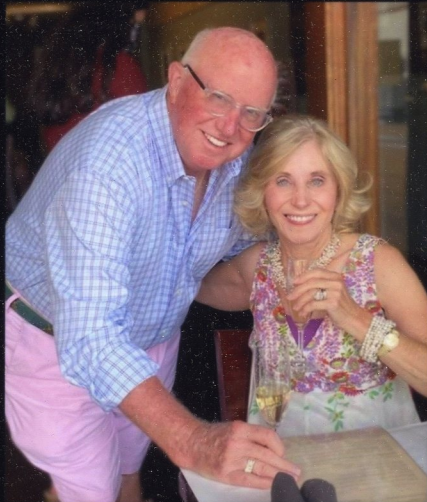


Kim always wanted a Long Tall Texan.



The band finally recruited a STAR!
Then again, what does STAR spell
backwards. lol

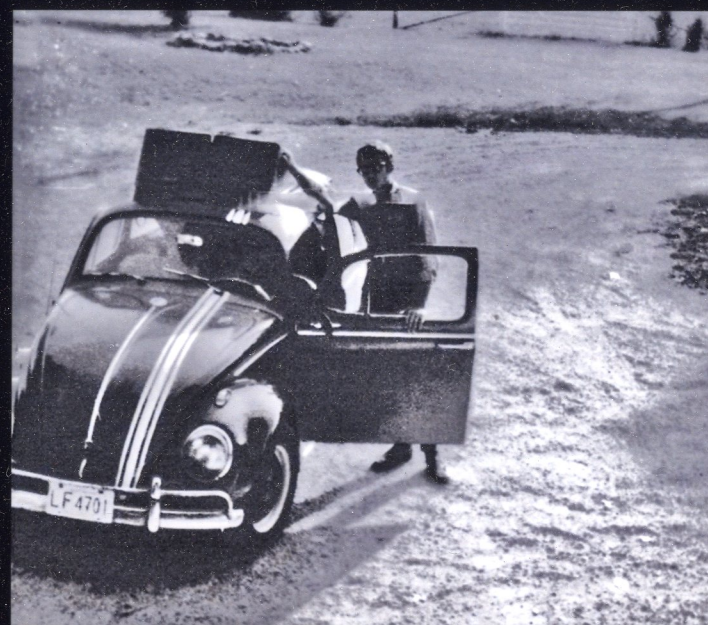
One thing is for sure, as a group, we never really had much fun together and most of the guys have very sensitive feelings. No room for egos in this group.



It always helps when you have a drummer is not only really good, but is a sex symbol too. lol



Crystal Lake High School 1967 Year Book. Melinda Visin - Most Likely to Marry a Tall Drummer. Oh well, 1 out of 2 ain't bad. lol



No problem. I can easily get the PA columns in my VW without cracking the windshield.



Crystal Lake High School 1967 Year Book
Jay Eigel - Most Likely to Lead More
Bands Than Lawrence Welk and Age as
Graceful as Jimmy Buffet

We're not sure if Carl Bey made us two six
foot speaker cabinets or two coffins. All I
know is it is better to be seen than viewed.
lol





Scott "Rabbit" Peters - Dundee Community High School 1966 Year Book -
Most likely to excel at playing the same song for more than 50 years in a
different key each time. lol



Well Rabbit, it looks like another night in the old
hot tub. lol



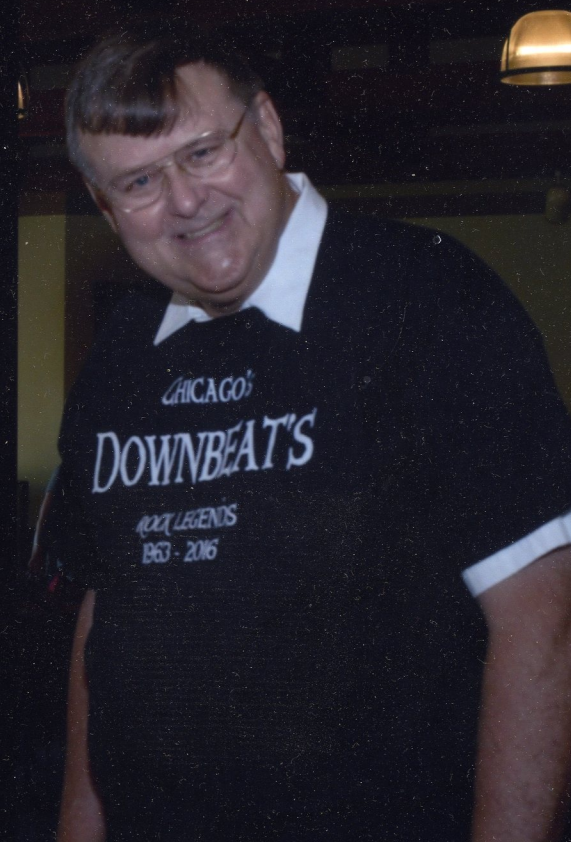
Cliff Ehorn - The master of the Lowrey Organ and first United Airlines Captain to announce in a Japanese McDonald's that he flew a B-29. lol



Cliff had to bend down to fit in the picture. lol



It was an Ehorn family affair. Thanks for all of your help Clayton.

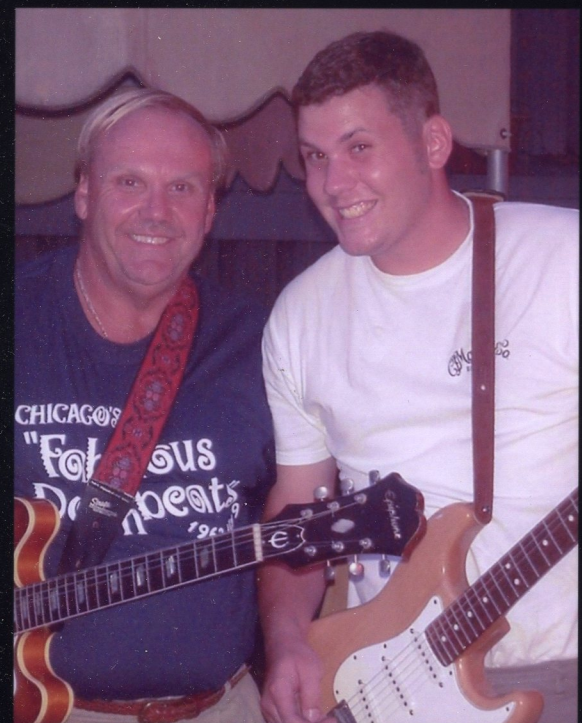




Ken "Muns" Munson probably shouldn't have told Jimmy Page that he had an idea for a song called Stairway to Heaven. lol



One of my greatest pleasures in life was being able to play on stage with my son, Kevin, and the rest of the Downbeats. An amazingly talented musician and greatly admired by everyone in the band.

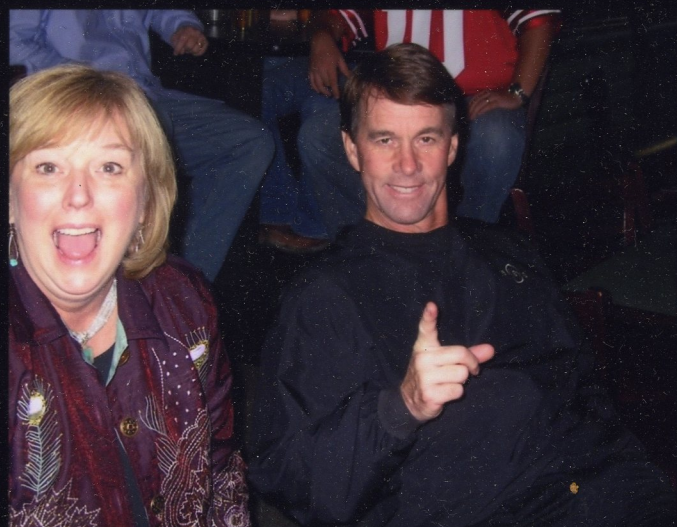




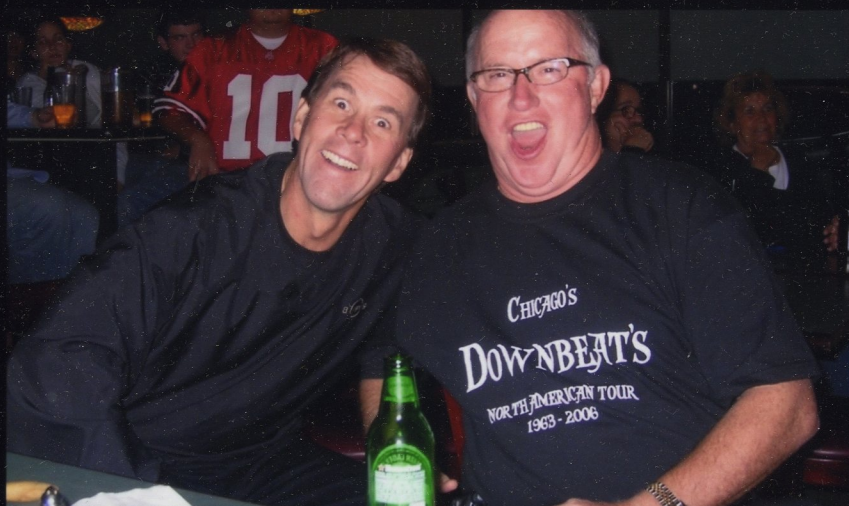
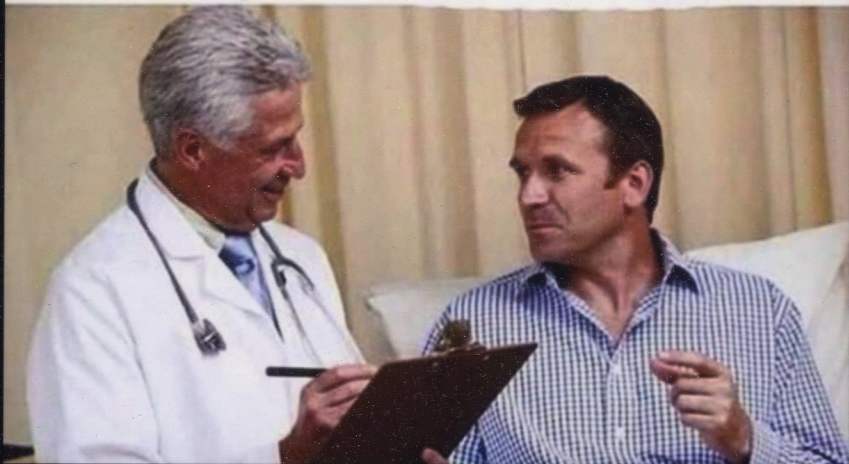


Downbeats





Dr: Are you sexually active
Patient: I'm a bassist
Dr: A simple no would've sufficed



Ken, Scott, Jay, Ted, Rod, and Cliff have remained best friends over the past 50 plus years and we still try to get together to play one gig every year. We played Crystal Lake High School's 20th Class Reunion in 1986 and Dundee High School's 48th and 50th Class Reunions. We've also gotten together in Cincinnati as well as other locations in the Chicagoland area during the past 30 years. Amazingly, we all went on to graduate from college and some post graduate degrees, We married "self proclaimed" groupies and we are all still married to the same supportive women from 48-52 years. So there is the story of the "Fabulous Downbeats", and I say "Fabulous" because there probably is no other band in the land who have been such close friends after more than five decades let alone happily married to the same beautiful women. What's the bond? It must be rock n roll music, unconditional friendship, and a bizarre sense of humor. Hats off to our Downbeats families. You really do - rock!

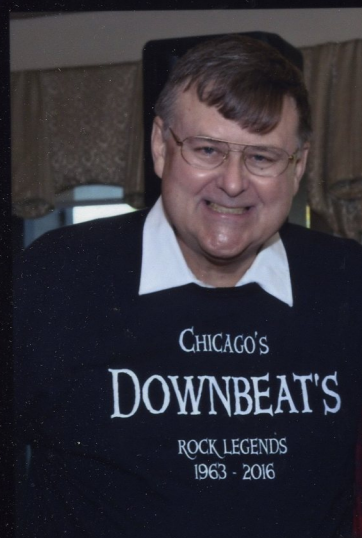
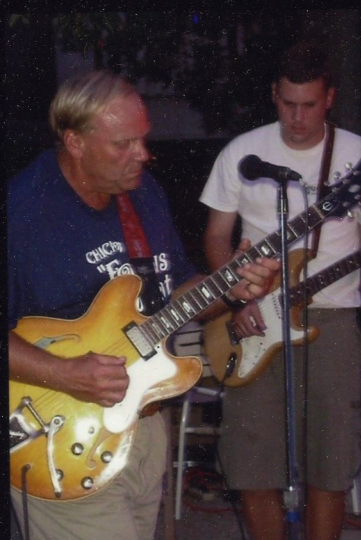
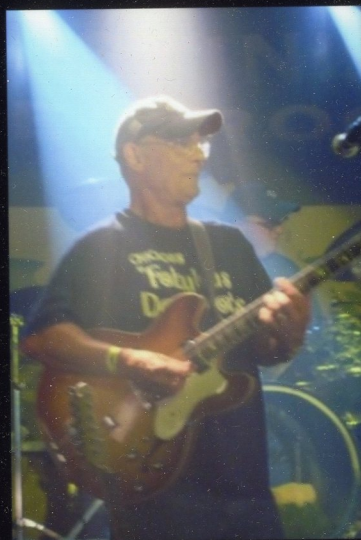


©Ken Munson Photography

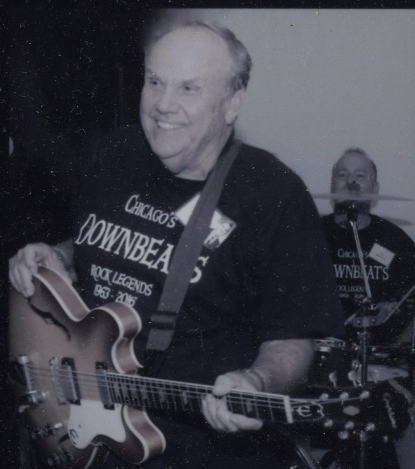
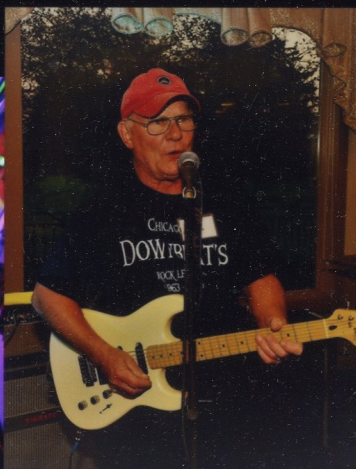
Watching our friends in Decades Rewind in St. Charles.

Music from the 60's & 70's
Played by Guys in Their 60's & 70's

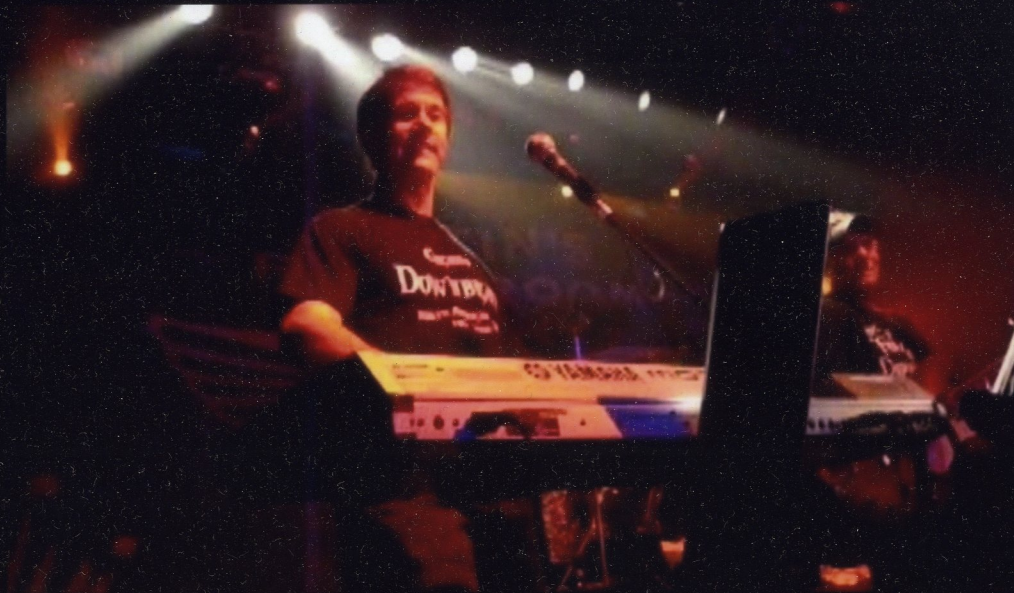


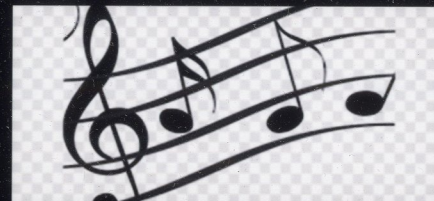
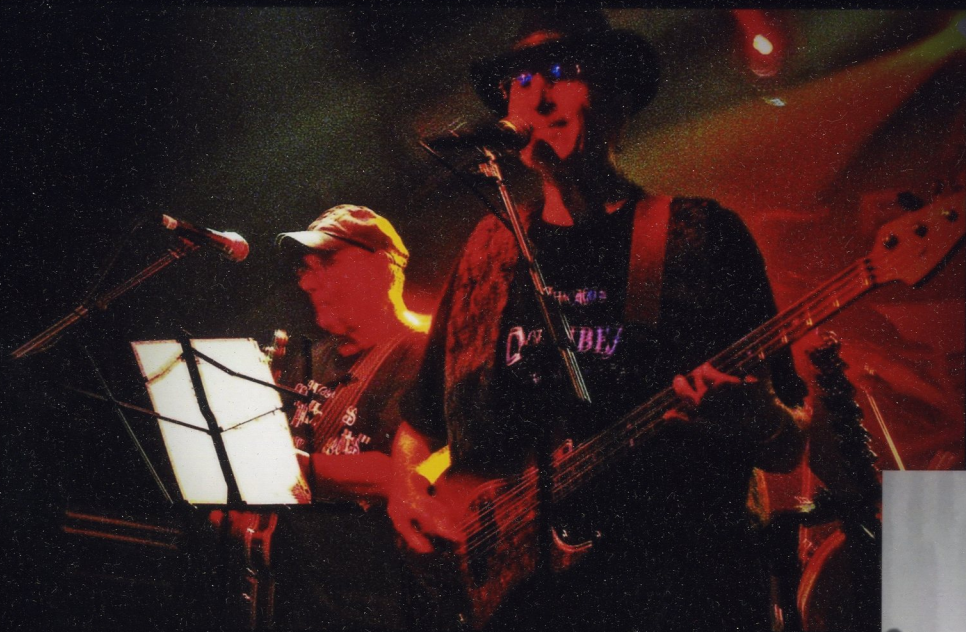


Downbeats



I  **ROCK
N ROLL**





Downbeats



60s

Oldies

But Goodies





THE DOWNBEATS: Ken Munson, Scott Peters, Jay Egle, Cliff Ehorn and Ted Eckhardt.

"The Downbeats" At Chicago Civic Opera

The Downbeats, famous local rock and roll band, is scheduled to appear at the Civic Opera House in Chicago, on Saturday, Aug. 6, at 8 p.m. On the same bill with the Downbeats, are the Yardbirds and the Hollies from England. The Downbeats appear at the Civic Opera House at the invitation of Ed Pazdur Productions, a theatrical producer of Chicago.

The Downbeats have been together for 2-1/2 years and have been very popular with the teens in the area. Band members are as follows:

Ken Munson, 104 Ball Ave., Carpentersville, age 17, a graduate of Dundee Community High School, plays lead and rhythm guitar and also the harmonica. He is now attending Wisconsin State University at Eau Claire.

Scott Peters, 712 Liberty St., Dundee, age 18, also plays lead and rhythm guitar and does vocals. Scott is a graduate of Dundee Community High and is now attending Elgin Community College.

Jay Egle, Hillside Dr., Crystal Lake, plays bass guitar and does vocals. He is a senior at Crystal Lake High School. He is 17 years

peared with WLS disc jockeys, the 10-12 club at the Elgin YMCA, The New Place, Riverview Ramble, Cool Schmo and other va-

rious clubs to mention a few. They will be appearing soon at the Elgin "Y," The Dungeon and The New Place.

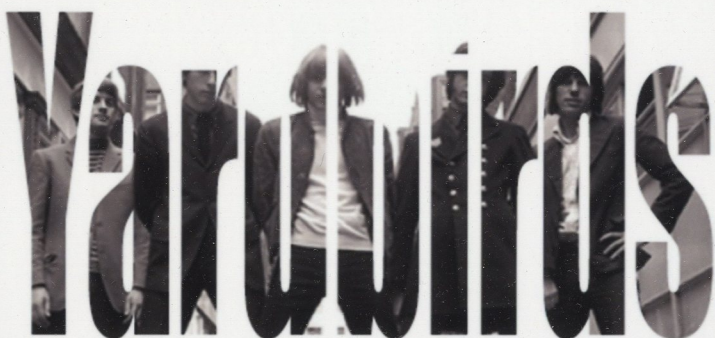
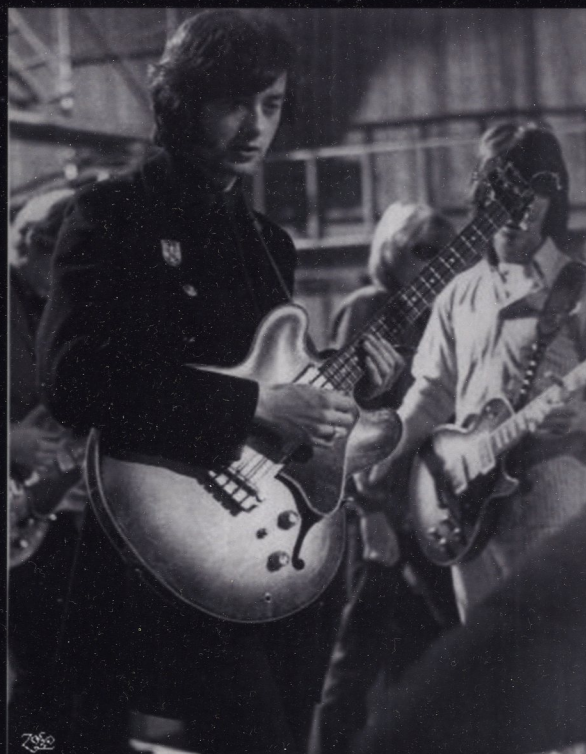
Nice suits boys!

You must have gotten those at
Erv's on Maxwell Street.

Cliff Ehorn, age 18, of Sleepy Hollow Rd., Dundee, plays organ and piano. Cliff is a graduate of Dundee Community High and is now attending Eastern University in Illinois.

Ted Eckhardt, age 18, of 121 Rainbow Dr., Sleepy Hollow, is their drummer and plays the percussion instruments. Ted is a senior at Dundee Community High School.

The Downbeats have ap-



THE
BRITISH
INVASION



Hello! Not our first rodeo

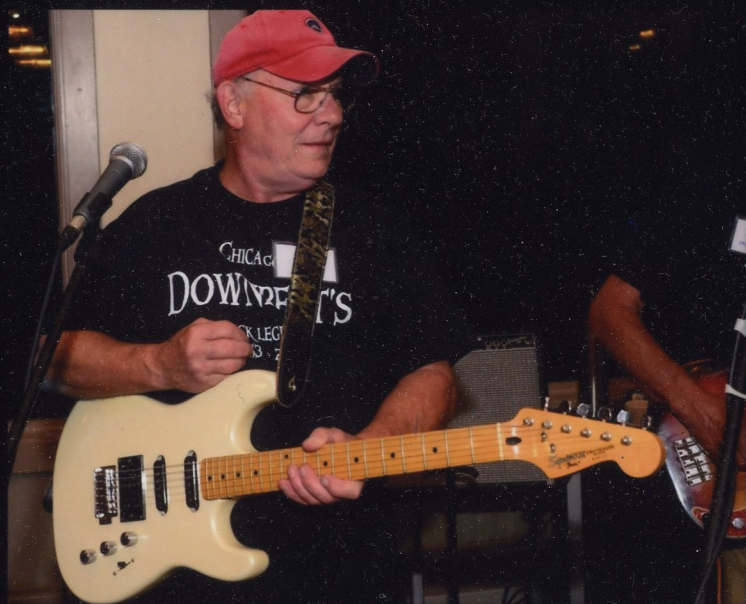


I'm glad we didn't become professional golfers. I don't think we'd make much money and no one would ever come to see us play.





I ♥ THE
60S



Downbeats



Ken & Karen Swanson-Munson - Scott & Jackie Donovan-Peters - Ted & Melinda Visin-Eckhardt - Jay & Bonnie Schock- Eigel - Rod & Kim-Kelly-Kenley - Cliff & Judy King-Ehorn (not pictured) The most amazing friends in the world!

Former Downbeats not appearing: John "Skip" Garner, Jack Reese, & Tim Hagan

Thanks for all the memories boys. Muns Sept. 20, 2020

GOOOOOD-BYE

*The
"Fabulous"*

Downbeats

"Music With a Beat"

*A Photojournalistic Journey of the Band
1964 - 2020*

Created by: Ken Munson - September 2020